



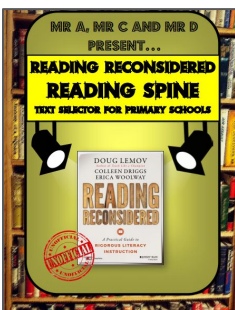
Red Rose Primary School Reading Ladders

The Reading Ladders detail the books that each phase will use as either whole class reads, study books or extracts taken from them to look at in greater detail. Teachers will also share additional texts and resources across the year to support reading and writing units.

The idea is that in each year, a child will cover all 5 plagues of reading so that, by the time they reach year 6 and beyond, they have a good understanding of all of them and are able to access the more complex books expected of them in secondary schools.

This only takes into account narratives and poems so a good balance of topic- appropriate non-fiction should also be read to help further develop children's background knowledge of the subject they are studying.

Archaic Texts	The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today.
Non-Linear Time Sequences	A story narrated in a given style with a given cadence and that cadence endures and remains consistent, but in the best books, books where every aspect of the narration is nuanced to create an exact image, time moves in fits and starts. It doubles back or is non-linear in execution.
Narratively Complex	Multiple, unreliable or non-human narrators which often create multiple plot-lines or alternative viewpoints.
Complexity of Plot / Symbol	Stories which can be steeped in figurative language and often exist on an allegorical or symbolic level, sometime complex in plot and structure.
Resistant Texts	Texts written to deliberately resist easy meaning-making by readers. Perhaps half of the poems ever written fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clues.



Pie Corbett's Reading Spine

Imagine a primary school where over 7 or 8 years, children are read to, enjoy, discuss and work with as well as read books. These 'essential reads' would be a source of pleasure, challenge and learning inside a child's mind. This is the 'Reading Spine'.

Great Books
Great books feed the imagination. The more we read about characters, and the more we read about the world around us, the more we learn about the world and ourselves. Great books are the best teachers we have. They are the best teachers we have. They are the best teachers we have. They are the best teachers we have.

What is the Reading Spine?
The Reading Spine is a list of books that are chosen for their quality and their ability to challenge and inspire young readers. It is a list of books that are chosen for their quality and their ability to challenge and inspire young readers. It is a list of books that are chosen for their quality and their ability to challenge and inspire young readers.

Books have been chosen from Mr A, Mr C and Mr D 'Reading Reconsidered' reading spine as well as Pie Corbett's reading spine.

Cycle A

Traditional
Nursery
Rhymes

The Three Billy
Goats Gruff

Grandpa

The Trouble
with Trolls

The Day the
Crayons
Quit

Y1 / Y2

The True
Story of the
Three Little
Pigs

Slug Needs a
Hug

Granddad's
Island

Lost and
Found

The Colour
Monster

Y3 / Y4

Charlotte's
Web

The Lion,
the Witch
and the
Wardrobe

The
Butterfly

Fortunately
the Milk

The Witches

The Five
Realms: The
Legend of
Podkin
One-Ear

Revolting
Rhymes

The Iron
Man

Cloud
Busting

Topsy
Turvy
World

Treasure
Island

Around the
World in 80
Days

War Horse

Wonder

The Girl of
Ink and
Stars

Y5 / Y6

The Lost
Thing

The Arrival

A Monster
Calls

The
Nowhere
Emporium

The 1000
year old
boy

	Archaic Language		Complexity of Plot/Symbol
	Non-Linear Time Sequences		Resistant Texts
	Complexity of the Narrator		

Cycle B

Traditional
Stories

The Cat in
the Hat

When the Rain
Comes

Voices in
the Park

The Teddy
Bear

Y1 / Y2

Fantastic Mr
Fox

The Tiger
who came to
Tea

The Building
Boy

Ning Nang
Nong Poem

Not Now
Bernard

The
Emperor's
New

The
Velveteen
Rabbit

Farm Boy

The Firework
Maker's
Daughter

Nim's Island

Y3 / Y4

The World
According to
Humphrey

The Tunnel

Dream
Variations

The
Mysteries
of Harris
Burdick

Something
Told the
Wild Geese

Just So
Stories

The
Highwayman

The Pebble
in my
Pocket

A Series of
Unfortunate
Events

Skellig

Y5/ Y6

In Flanders
Field

Jabberwocky

Sky in the
Pie

Christmas
Carol

Cosmic

	Archaic Language		Complexity of Plot/Symbol
	Non-Linear Time Sequences		Resistant Texts
	Complexity of the Narrator		